

Contemporary Jewellery: 1945-2018

Saturday 26 and Sunday 27 January 2019

Seminar Room 1, Sackler Centre, Level 1



Course Leader: **Beatriz Chadour Sampson**

Programme

Saturday 26 January

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| 10.30 – 11.00 | Welcome and Registration |
| 11.00 – 11.50 | Art Nouveau and Art Deco a changing Society in the 20 th century and New Movements in Jewellery |
| 11.50 – 12.00 | Break |
| 12.00 – 13.00 | Scandinavian Modernist Jewellery: 1940s to 1960s
<i>Sarah Rothwell, Curator at the National Museums of Scotland</i> |
| 13.00 – 14.00 | Lunch (not included) |
| 14.00 – 15.00 | How Britain embraced Modernism in Jewellery: 1950s to 1970s
<i>Sarah Rothwell, Curator at the National Museums of Scotland</i> |
| 15.00 – 16.00 | New Materials and Movements in Contemporary Jewellery in Europe 1960s-1980s |

Sunday 27 January

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| 11.00 – 11.50 | The Artist Jeweller, the High Street and Fashion
<i>Beatriz Chadour-Sampson and Sarah Rothwell</i> |
| 11.50 – 12.00 | Break |

12.00 – 13.00	Handling Session <i>Rachel Church, Curator of Operations, Sculpture, Metalwork, Ceramics & Glass</i>
13.00 – 14.00	Lunch (not included)
14.00 – 15.00	Visual feast - Virtuosity – New Technologies Silvia Weidenbach, Jeweller
15.00 – 15.45	The Alice and Louis Koch Collection over 600 rings from the 20 th and 21 st century The ring is no longer an endless circle
15.45 -16.00	Final Discussion

Beatriz Chadour-Sampson

Beatriz Chadour-Sampson works as a freelance international jewellery historian, curator of exhibitions and scholarly author, including numerous books on Contemporary jewellery. She was the consultant curator in the re-designing of the William and Judith Bollinger Jewellery Gallery at the V&A (opened in 2008), London and was guest curator of the ‘Pearl’ exhibition (2013-14).

All lectures are given by Beatriz Chadour-Sampson unless otherwise stated.

****Programme is subject to change*